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European funding opportunities

Programme	Call for proposals	Topic & sector	Deadline(s)
HORIZON 2020 calls ICT oriented	DT-TRANSFORMATIONS-12-2018-2020 : Curation of digital assets and advanced digitization RIA: The proposals should demonstrate how the new technologies, methods and data formats would help to present cultural and historic remains and memories in a comprehensive and attractive though scientifically based way, supporting the promotion of Europe's cultural heritage.	Digitalisation Digitising and transforming European industry and services (DT)	12 Mar 2020
	ICT-57-2020 : An empowering, inclusive Next Generation Internet Develop novel mobile applications translating between speech and sign languages to assist people with hearing impairments	Internet, mobile applications	22 Apr 2020
	DT-ICT-09-2020 : Boost rural economies through cross-sector digital service platforms Proposals are expected to develop and demonstrate cost-efficient and flexible cross-domain applications through large-scale pilots. These should build on an open, API-based, interoperable and federated IoT architecture and include a reference implementation supporting flexible integration of heterogeneous services	Rural Digitalisation Digitising and transforming European industry and services (DT)	22 Apr 2020
HORIZON 2020 calls Societal Challenges (CSA = Coordination and support action; RIA = Research and Innovation action; IA = Innovation action)	DT-TRANSFORMATION-20-2020 : European Competence Centre for the preservation and conservation of Monuments and Site CSA: set up a Competence Centre aiming at the preservation and conservation of European Cultural Heritage	Cultural Heritage, use of ICT, 3D technologies	12 Mar 2020
	TRANSFORMATIONS-04-2019-2020 : Innovative approaches to urban and regional development through cultural tourism IA: innovative strategies and pilot solutions for successful and sustainable cross border, regional and local cooperation in cultural tourism	culture, tourism	12 Mar 2020
	TRANSFORMATIONS-10-2020 : Evolving European media landscapes and Europeanisation RIA: research on transformations of the European media landscape from the turn of the 21st century to the current day in its global context	media, history	12 Mar 2020
	TRANSFORMATIONS-19-2020 : Culture beyond borders - Facilitating innovation and research cooperation between European museums and heritage sites CSA: set up a European network of European museums, heritage sites, researchers and policy makers	Cultural Heritage, museums, tourism	12 Mar 2020

<p>HORIZON 2020 EIC Accelerator Pilot</p> <p>(former SME Instrument)</p> <ul style="list-style-type: none"> - single SME applicant - can include sub-contractor partners 	<p>The EIC Accelerator Pilot supports high-risk, high-potential SMEs to develop and bring to market new products, services and business models that could drive economic growth. The prime target group are innovative SMEs with groundbreaking concepts that could shape new markets or disrupt existing ones in Europe and worldwide.</p> <p>The EIC Accelerator Pilot offers SMEs:</p> <ul style="list-style-type: none"> - Business innovation grants for feasibility assessment purposes (phase 1): €50,000 per project (applications no longer possible) - Business innovation grants for innovation development & demonstration purposes: between €500,000 and 2,5 million (70% of total cost of the project); - Equity of up to €15 million per company (€100 million total budget for equity in 2019-2020 pilot phase) - Free-of-charge business coaching (optional) - Access to a wide range of other business acceleration services and facilitated access to risk finance. <p>Creative and ICT industries may be the SME applicant for the EIC Accelerator Pilot, or indeed a sub-contractor to the main applicant/beneficiary.</p> <p>There are no set topics. The calls are permanently open with multiple cut-offs. Negative impacts on climate and the environment should be avoided.</p>	<p>Close to market / commercialisation</p>	<p>grant only and blended finance:</p> <p>18 Mar 2020 19 May 2020 7 Oct 2020</p>
<p>Creative Europe</p> <p>Sub-Programme MEDIA</p>	<p>Film Education</p> <p>This funding opportunity supports activities aimed at promoting film literacy and at increasing audiences' knowledge of, and interest in, European audiovisual works, including the audiovisual and cinematographic heritage, in particular among young audiences. The applicant must be a consortium (project leader and at least 2 partners) of private companies, non-profit organisations, associations, charities, foundations, municipalities/Town Councils, etc. established in one of the countries participating in the MEDIA Sub-programme.</p>	<p>film catalogues educational materials</p>	<p>12 Mar 2020</p>
	<p>Promotion of European Audiovisual Works online</p> <p>This funding strand supports independent European companies that promote European films on Video-on-demand (VoD) platforms, provide "Online Ready Packages" or European films for VoD platforms worldwide and that develop innovative strategies for the distribution and promotion of European films.</p>	<p>film-/video distribution</p>	<p>7 Apr 2020</p>

	<p>Support to Festivals</p> <p>This funding strand offers financial support to organisers of film festival and to European networks of festivals. The programme of these festivals should consist of 50 % non-national films and of at least 70 % of films from member countries of Creative Europe MEDIA. At least 15 countries must be represented in the festival programme.</p>	film festivals	23 Apr 2020
	<p>Development of Audiovisual Content – Single Projects</p> <p>This funding opportunity supports proposals of independent European audiovisual production companies producing audiovisual works, in particular films and television works such as fiction, documentaries, children’s and animated films, as well as interactive works such as video-games and multimedia with enhanced cross-border circulation potential. Beneficiaries have to be legally constituted for at least 1 year and can demonstrate a recent success.</p>	film VR	12 May 2020
	<p>TV-Programming</p> <p>This funding programme supports European audiovisual production companies interested in developing European audiovisual works with a potential to circulate in the EU and beyond and to facilitate European and international co-production, including with television broadcasters. Beneficiaries are independent European audiovisual production companies.</p>	TV productions	14 May 2020
	<p>Cinema Networks 2020</p> <p>This strand supports groups/networks of European first-run cinemas, the screening of non-national European films by these cinemas, the development of educational and awareness-raising activities for young cinema-goers, the development of new business models and the introduction of digital cinema among exhibitors.</p>	film cinemas networking	28 May 2020
	<p>Distribution – Selective Scheme - Support for the non-national distribution of European Films</p> <p>This funding programme supports the wider transnational distribution of recent non-national European films by a group of at least seven distributors from different MEDIA member countries. Coordinator and applicant should be a world distributor who has distributed three films in the last three years, released in at least five countries. The contract with the producer should cover the distribution rights for at least 15 MEDIA countries.</p>	film distribution cinema/theatrical distributors, sales agents	16 Jun 2020

	<p>Distribution and Sales Agents Automatic Support 2020</p> <p>This funding programme supports the theatrical distribution of non-national European films through transnational marketing, branding, distribution and exhibition. For action 1 (distributors) the applicant must be a European commercial cinema/theatrical distributor. Beneficiaries in action 2 (Support to Sales Agents) may be European film sales agents who act as intermediary agents for film producers.</p>	film distribution	Distributors: 8 Sep 2020 Sales agents: 29 Oct 2020
<p>Creative Europe</p> <p>Music Moves Europe</p>	<p>With its pilot programme "Music Moves Europe", the European Commission is testing a new funding area for the music sector. The general objective of the call "Co-Creation and Co-Production scheme for the music sector" is to identify and support at least 10 innovative and sustainable pilot co-production and co-creation programmes for songwriters and musicians in the music sector with a clear European added-value in order to facilitate the development of European music repertoire.</p>	music sector	30 Mar 2020
	<p>The pilot call "Music education and learning" aims at identifying and supporting innovative approaches to foster of at least 8 innovative approaches to music education and learning through cooperation between the music and the education sector.</p>	music sector	6 Apr 2020
<p>Creative Europe Cross Sector Call</p>	<p>Bridging culture and audiovisual content through digital</p> <p>This call supports projects:</p> <p>a) featuring new forms of creation at the cross roads between different cultural and creative sectors, including the audiovisual sector, and through the use of innovative technologies, including virtual reality, or</p> <p>b) fostering innovative cross sectoral approaches and tools to facilitate access, distribution, promotion and/or monetisation of culture and creativity, including cultural heritage.</p>	cross sectoral activities and approaches	14 May 2020
<p>Creative Europe/ Instrument for Pre-accession Assistance (IPA II)</p>	<p>Cultural Cooperation Projects in the Western Balkan</p> <p>This call supports projects in countries of the Western Balkans that</p> <p>a) increase the capacity of cultural and creative industries to operate transnationally and internationally,</p> <p>b) increase transnational circulation of cultural and creative works and transnational mobility of cultural and creative players,</p> <p>c) enhance inter-cultural dialogue between artists, cultural operators as well as the general public</p>	cooperation in the field of culture between the Western Balkans and the EU	17 Mar 2020

<p>EURIMAGES</p> <p>European Cinema Support Fund</p> <p><u>(4 calls per year)</u></p>	<p>EURIMAGES promotes the European audiovisual industry by providing financial support (annual budget €25 million) to:</p> <ul style="list-style-type: none"> - co-production (at least 2 co-producers from different Member States of the Fund) - exhibition (only for theatres in EURIMAGES Member States which do not have access to the EU Creative Europe-MEDIA programme, i.e.: Armenia, Georgia, Canada, Russian Federation, Switzerland and Turkey) <p>The date of publication of exchange rates for non-Euro countries was 16 December 2019.</p>	<p>Promotion of the European film industry.</p> <p>Provision of conditionally repayable interest-free loans for cinema co-productions.</p> <p>Provision of subsidies for theatrical exhibition.</p>	<p>Co-production:</p> <p>16 Apr 2020</p> <p>25 Aug 2020</p> <p>20 Oct 2020</p> <p>Exhibition:</p> <p>30 Jun 2020</p>
<p>ELIIT Funding Project</p>	<p>ELIIT supports textile, clothing, leather and footwear (TCLF) SMEs in implementing in their business model, process or products disruptive technologies stemming from excellent research results achieved in many technological areas, such as key enable technologies (KETs), digital technologies, artificial intelligence, internet of things, etc. ELIIT will select 25 partnerships between owners/providers of technology and TCLF SMEs and support them for instance by providing financial support of € 70,000 to develop products or prototypes with high-added value and profitability and a tailor-made coaching and advice programme.</p>	<p>Promotion of textile, clothing, leather and footwear SMEs</p>	<p>17 Mar 2020</p>

International partner search for creative projects

- **France:**
<https://relais-culture-europe.eu/fr/recherche-de-partenaires>
- **Italy:**
<http://cultura.cedesk.beniculturali.it/partnersearch/>
- **Poland:**
<http://kreatywna-europa.eu/partnerzy/>
- **Slovenia:**
<http://ced-slovenia.eu/partner/>
- **UK:**
<http://partners.culturefund.eu/partner-search/>
- **Culture360.org for non-European partners:**
<http://culture360.asef.org/>

- **Partner Search in the participant portal for EU funded programmes**
https://ec.europa.eu/research/participants/portal/desktop/en/organisations/partner_search.html



Partner searches via NCPs networks

NET4SOCIETY <https://www.net4society.eu/>

IDEALIST: <https://old.ideal-ist.eu/partner-search/pssearch>

Selected National Funding Opportunities

Below we inform about selected current funding opportunities for the creative industries in countries represented by members of our sector group.

Germany

[Innovation programme for business models and pioneering solutions](#)

The new programme promotes market-oriented innovation projects and innovation networks. The projects should focus on innovative business ideas or pioneering solutions that aim at novel services, develop new processes and organisational methods or implement innovative marketing concepts and business models. These can be, for example, modern design approaches, novel learning apps and new forms of technology use. The funding programme supports small feasibility projects up to scaled implementation and networking activities. Beneficiaries are young, small and medium-sized enterprises. The promotion of non-technical innovations takes place as a non-repayable grant in the form of a share financing.

Hungary

For the second year running, the Hungarian Fashion & Design Agency has announced the [design START mentoring programme for emerging Hungarian designers](#), with the goal of providing domestic stability and support for the founding of successful brands. The initiative is made up of a three-step programme, including six modules consisting of a workshop and lecture series, a traineeship programme at a domestic factory, and offers at least one professional industry trip abroad. The speakers and mentor pool taking part in the mentoring programme consists of respected industry players and professionals with exceptional experience, and besides their knowledge also contribute to the development of Hungarian brands by sharing their experiences.

Moldova

[Competition of technology and innovation projects for 2020](#)

The competition promotes innovation and technology transfer projects: projects that include activities aiming at creating and implementing innovations and new technologies by using technology transfer in order to manufacture new or improved competitive products as well as for the use of progressive processes, services and technologies in accordance with the strategic priorities and directions of the National Research and Innovation Programme for the years 2020-2023, approved by Government Decision no. 381/2019.)

The project proposals will be elaborated in the following priorities: health, sustainable agriculture, food safety, environmental and climate change, societal challenges, economic competitiveness and innovative technologies. The maximum amount for a project will not exceed the value of MDL 1,000,000 (~ €50,000) from the state budget. The project implementation period is 12 months. The financing from the requested state budget will not exceed 50% of the total value of the project. Co-financing will be made from sources other than budgetary sources. The call opens on 10 March.2020. The deadline for submitting project proposals is 5 May 2020.

[Announcement on the competition of the Moldovan-Turkish bilateral projects \(2020-2022\)](#)

The National Agency for Research and Development of the Republic of Moldova announces the launch of the Moldovan-Turkish bilateral competition on the basis of the Protocol on scientific and technological cooperation between the National Agency for Research and Development (ANCD) of Moldova and the Technological Research Council of Turkey (TUBITAK). The objective of the call is to allow organizations from the fields of research and innovation in both countries to collaborate bilaterally.

The funding of the research projects will be jointly provided by TÜBİTAK for organizations in Turkey and ANCD for organizations in Moldova. Bilateral projects - projects in the consortium involving on the one hand an organization of public law in the fields of research and innovation in the Republic of Moldova and on the other hand one or more organizations abroad for the implementation of a common project. The projects will be oriented towards integrating the scientific and innovative results from the Republic of Moldova into the European Research Area, as well as the integration into the regional and international infrastructure networks.

The proposals of Moldovan-Turkish projects will be elaborated in the following priorities: engineering and technologies, medicine and health, agriculture, environment. The maximum amount for a project will not exceed the value of 400,000 lei (~20 000 Euro) from the state budget for one year of implementation. The maximum duration of implementation of the project is 24 months (October 2020 - October 2022). Co-financing will be an advantage and will be realised from sources other than budgetary ones. The deadline for submitting project proposals is 15 May.2020.

Poland

[Polish Ministry of Culture and National Heritage - Development of creative sectors](#)

The goal of this programme is to support the most valuable projects focused on the development of Polish cultural and creative sectors and to strengthen their competitiveness on EU arena and beyond. The programme covers all creative industries, but priority is given to activities dedicated to design, music, video games and new media. The programme supports activities stimulating innovation through the development of interdisciplinarity and combining potential and resources of many fields, including art, culture, technology, science and business.

[Polish Ministry of Culture and National Heritage - Scholarships from the budget](#)

Scholarships having cyclic nature of the financial benefits are granted to individuals involved in artistic creativity, cultural dissemination and preservation of monuments - the implementation of a particular project.

[Operational Programmes of the Polish Film Institute](#)

Anyone who creates film art or enables access to it may apply for funding for a film project or activity in this field. Help may be granted in the form of a donation, loan, or guarantee on the basis of clear and not necessarily complicated rules. In 2020, funding support will be given in the frameworks of five Operational Programmes (Film Production, Film Education, Dissemination of Film Culture, Development of Cinema Infrastructure, Promotion of Polish Film Abroad). Applications are accepted throughout the year and are considered in several sessions.

[Polish National Centre for Research and Development - GameINN sector programme](#) (Smart Growth Operational Programme 2014-2020)

The programme is addressed to enterprises submitting an application for co-financing alone or in a consortium or to consortia composed of enterprises and scientific units. Only projects implemented outside the Mazowieckie voivodship can be co-financed (category of less developed regions). The main goal of the programme is to increase the competitiveness of the Polish video game producers' sector on the global market by 2023.

Specific objective 1. Increasing R&D activity in the video games sector in the perspective of 2023,
Specific objective 2. Increasing the number of innovations in the video games sector in the perspective of 2023.

Portugal

The European Investment Fund (EIF) and the Portuguese bank Caixa Geral de Depósitos (CGD) signed an agreement under the guarantee instrument for the cultural and creative sectors of the European Commission, and offer a product called '[Caixa Invest Cultura Criativa](#)'. This product finances small and medium enterprises in the cultural and creative sector in Portugal.

The Directorate-General for the Arts of the Portuguese Ministry of Culture is supporting an [art and social reintegration programme](#) with an overall financial amount of €200,000. This Programme results from the Partnership Agreement with the Directorate-General for Reinsertion and Prison Services and aims, among other objectives of public cultural interest, to encourage the participation of inmates in the development of activities on behalf of the community and the surrounding territory, as well as promoting their social reintegration, through cultural and artistic activities.

The Directorate-General for the Arts of the Portuguese Ministry of Culture launched a [Programme for Sustained Support](#), with an overall financial amount of €200,000. The program is specifically targeting architecture, fine arts, design, photography and new media, contemporary circus and street art, dance, music and theatre.

The Institute of Cinema and Audiovisual, I. P. - ICA is providing support for the development of the Portuguese film and audiovisual industry through project funding. The minimum expenditure for the [Portuguese Cash Rebate](#) granted by ICA is €500.000 (fiction and animation) and €250.000 (documentaries and postproduction).

Selected financing alternatives for the creative industries

Below we present financing alternatives, for instance crowdfunding platforms or funding provided by accelerators, which can be used by companies of the creative industries for financing their businesses and projects.

Crowdfunding platforms in Poland

PolakPotrafi.pl is based on crowdsourcing and crowdfunding. It was created to help people make their dreams and their dream projects come true. It is the first and the biggest reward-based crowdfunding platform in Poland. Projects have to meet their funding goal (or exceed it) in order to receive money - "all-or-nothing" funding. If a project fails to reach its goal, all payments will be refunded to the supporters.

Wspieram.to is a platform for supporting creative people. It is an acknowledged and popular crowdfunding platform on the Polish market. It offers a range of categories: technology, fashion, cosplay, events and initiatives. In addition to the possibility of running a campaign, the platform offers substantive and technical assistance. The assumption of a project is free. The platform uses the "all or nothing" model.

Wspólnyprojekt.pl is a platform for community financing of projects and events. It connects people with common interests and passions, but different capabilities.

Patronite is a relationship building platform that helps gifted individuals obtain subscription based funding and grow meaningful relationships for creative, talented individuals. Patronite fills the gap between Spotify and Facebook acknowledging the fact that there is a shift in music listening behaviour towards formats that do not generate income. For artists it's a way to make a living from music, paintings, online videos or art and stay independent. For the patrons it's a way to gain access to exclusive content like a pre-release video clip, exclusive tickets or a face to face meeting with the favourite artist. Patronite is a people funding portal, it uses the existing crowdfunding and e-commerce business models.

Wspieramkulture.pl is a website dedicated to social financing of cultural projects. Thanks to the involved users - members of virtual communities - creators receive funds for the implementation of their artistic initiatives in exchange for a gratification they specify. In addition to promoting valuable cultural projects, the task of supportamkulture.pl is also to build a unique and aware community of cultural patrons, convinced of the importance and strength of individual, civic engagement. Uses the "all or nothing" model.

OdpalProjekt.pl is a crowdfunding platform enabling project authors to raise capital from internet users. In return, the supporters become co-participants/commentators and each time receive unique bonuses for supporting a project. Thanks to the "You take how much you collect" financing model, project promoters can implement their projects regardless of the achieved goal.

Zrzutka.pl is a tool for independent collection of money for any purpose, for free, without commission. Zrzutka.pl is not only a crowdfunding and fundraising platform. It is primarily a virtual purse / piggy bank, for any purpose: a charity collection, for a gift, for a project / business, for traveling with friends. Zrzutka.pl is in a way a "mix" of platforms such as Kickstarter or Indiegogo with the most known virtual wallet in the world which is PayPal. It does not require collecting 100% of the target.

Crowdfunding platforms in Portugal

Mutual is a platform specializing in real estate.

Portugal Crowd is a platform for collective property investments.

Raize is a platform for brokering services through intermediated, collaborative financing.

Novo Banco Crowdfunding: crowdfunding developed by the bank NOVO BANCO, a pioneering project in Portugal to answer the need of finding new forms of participation and social contribution.

GoParity is an investment platform promoting sustainable projects.

PPL is a platform for entrepreneurs of start-ups and established businesses to connect with potential investors.

Other crowdfunding platforms

gofundme is a platform for entrepreneurs of start-ups and established businesses to connect with potential investors.

Crowdfunder is an equity crowdfunding platform.

Izilend is a short term financing for real estate projects in Spain and Portugal.

General information on crowdfunding you may find on the website of the European Commission: https://ec.europa.eu/growth/tools-databases/crowdfunding-guide_en

and on the website of the European Crowdfunding Network: <https://eurocrowd.org/>

Partnering opportunities - Business co-operation requests and offers

Below you find offers and requests for business co-operations from member states of the Sector Group Creative Industries or Enterprise Europe Network partners focusing on companies in the creative sectors. For more information use the links or contact the mentioned persons.

Armenia

Armenian company is involved in the production of tiles, mosaics, plates and souvenirs made from natural clay. The company's production is fully handmade, starting from the clay processing to drawings on the product. The company's tiles and mosaics can be used both for floors and walls as unique handmade indoor and outdoor design. The plates are made from natural clay and food glaze, so they can be used in the kitchen and are very suitable for restaurants and hotels as luxury dishware. The company is looking for trade intermediary services or manufacturing agreement. For further information: [BOAM20191014001](#)

Belgium

Belgian company specialized in eco urinal product as a combination of urinal and basin is seeking an agent based on commercial agency agreement across Europe. For further information: [BOBE20191213001](#)

Bulgaria

1. A company from North-eastern Bulgaria, a manufacturer of wooden products, is looking for distributors and sales agents from EU to distribute its products to the international market. The company offers a children's wooden constructor, suitable for children over 5 years of age, consisting of 110 modular elements made of certified environmentally friendly wood, harmless to children's health. For further information: [BOBG20191118001](#)
2. Bulgarian company, a system integrator, which offers software and hardware solutions for business management in the field of agriculture and food industry, is looking for distribution services partners. For further information: [BOBG20191216001](#)

Hungary

Hungarian company specialized in manufacturing of contemporary 3D design tiles made of concrete is looking for distributors and commercial agencies all over the world. Possible partnership with interior designers, architects and building material retail stores. For further Information: [BOHU20191119001](#)

Poland

1. A Polish family goldsmith company seeks suppliers of unique silver jewellery and is particularly interested in handmade jewellery made of silver and natural stones, modern artistic jewellery, and jewellery according to original designs. The company is looking for a partner via supplier agreement. For further information: [BRPL20191113001](#)
2. A Polish company that designs and produces A.I. (Artificial Intelligence) based toys that boost children's cognitive development in a wide spectrum of capabilities offering a nanny-robot toy based in Artificial Intelligence is looking for distributors. For further information: [BOPL20191008001](#)
3. A Polish company, with over 10 years of experience in adventure travel services, is looking for business partners such as travel agencies and/or tour operators, interested in providing their clients with unique travel destinations via commercial agency agreement. For further information: [BOPL20190215001](#)

Portugal

1. A Portuguese social innovation business reduces the negative impact of fashion industry, by calling different designers, brands, fashion companies and organisations to partnerships regarding collaborations for sustainable and circular production models, such as small scale, upcycling and textile waste/deadstock incorporation. The urban trendy stylish and meaningful clothes are made by experienced sewers over 60. The company is seeking partners with leftovers and dead stocks they want to give a new live to and create a new upcycled collection under a manufacturing agreement. For further information, please contact Céu Filipe, ceu.filipe@aeportugal.pt
2. A Portuguese company seeks distributors for their interactive multi-touch systems. The company provides interactive solutions in various different sectors, e.g. education, healthcare, government, private sector, entertainment, tourism, hotels, exhibitions and conferences. For further information, please contact Céu Filipe, ceu.filipe@aeportugal.pt
3. A Portuguese-based startup has developed unique eco-friendly educational toys, made of cork. The company sees great potential in the global marketplace and is seeking partners under a distribution or a commercial agency services agreement. The startup also wishes to internalize resources and decrease outsourcing and is seeking partners to enter into a financial agreement. For further information, please contact Céu Filipe, ceu.filipe@aeportugal.pt
4. A Portuguese company, specialising in 3D motion graphics design services The company helps clients showcase products, contents, concepts and projects using animation and video techniques such as augmented reality (AR) / virtual reality (VR). It is of particular value where benefits and features are difficult to explain in words alone. The company is seeking service agreements with partners who recognise the positive impact such technology will have on their business. The team also offers their expertise to join consortia for H2020 bids. For further information, please contact Céu Filipe, ceu.filipe@aeportugal.pt
5. Portuguese provider of smart furniture manufacturing management software is seeking to enter into a license agreement with partners that are looking for end-to-end production solutions. For further information: [BOPT20190913001](https://www.bopt.com/BOPT20190913001)

Romania

1. Romanian company manufacturing spectacular unique natural imperfection hardwood tables, which include coloured various shapes from exposy-resin and pigments, is looking for agents for abroad distribution. For further information: [BORO20191120001](https://www.boro.com/BORO20191120001)
2. Jewelry manufacturer from Transylvania, whose collections are based on exposy-resin pressed natural flowers and other elements from nature, seeks agents and stores for distribution abroad. For further information please contact: Ioana Dragos, ioana.dragos@nord-vest.ro

Sweden

1. A Swedish SME has developed a steady and comfortable tricycle that easily can be converted into a small cart that can be used to bring different types of cargo. This company is now looking for a producer of their tricycle with experience of producing cycles. For more information, please contact Jessica Lillthors, Jessica.lillthors@foretagarna.se
2. A Swedish manufacturer of high-quality fishing and hunting knives is looking for distributors in the EU. If you know any bigger hunting and fishing distributors in your region, please contact Jessica Lillthors, Jessica.lillthors@foretagarna.se.

United Kingdom

1. UK company in the educational sector is bringing science learning to life through interactive clothing linked to a free app for children and teachers. By utilising augmented reality technology, the company enables children to learn concepts digitally that would otherwise be dangerous, inaccessible or too expensive. It helps children learn about the human body in a fun and immersive way. The company is looking for museum and school merchandising re-sellers for distribution or licensing agreement. For further information: [BOUK20191216004](https://www.bouk.com/BOUK20191216004)

2. A women's empowerment network, founded to empower and inspire women to become intentional and conscious leaders in business, career and public life is looking to extend their reach to other EEN countries. They wish to collaborate with similar networks, businesses, universities and other organisations to offer their current leadership programmes and develop new ones under joint ventures agreement or subcontracting. [BOUK20190314003](#).
3. UK-based, award winning digital agency specialising in software solutions, offers its cloud-based solution designed for food catering and manufacturing industries. The solution provides significant optimisation of process and operations, generating time and cost saving across a business. For further information please contact: Mike Gilkes, m.gilkes@tees.ac.uk
4. The UK based digital agency has designed and developed its online induction software that saves site owners, site operators and site managers time and money, whilst increasing efficiency and productivity. Examples include manufacturing facilities, warehousing, construction, offshore, ports & shipping, chemical facilities. For further information please contact: Mike Gilkes, m.gilkes@tees.ac.uk

Various countries

Business requests and business offers from various countries regarding Cultural and Creative Industries you can also find in the [business opportunity database](#) of the Enterprise Europe Network.

[Sourcebook](#), the B2B online sourcing platform for the textiles industry connects over 2000 verified businesses, from brands and suppliers to manufacturers, for new opportunities and partnerships. In addition, Sourcebook curates and organises a range of innovation platforms including hackathons, exhibitions, conferences and think tanks, to catalyse the digital and sustainable transformation of the fashion and textiles industry.

Partnering opportunities - Brokerage events and conferences for the creative industries

Below you find brokerage events or conferences organised by members of the Sector Group Creative Industries or Enterprise Europe Network partners at fairs or other events focusing on companies in the creative sectors. For more information use the links to the events' websites or contact the mentioned persons.

March 2020

5th Global Sustainable Fashion Week

30 March - 5 April, Budapest (Hungary)

Target groups: all actors of fashion and textile industry

Main topics are: waste management in textile industry, synergy between heritage and innovation in the ethical and sustainable fashion, innovative and sustainable solutions in the textile and fashion industry, new approaches to the sustainable and circular fashion, panel discussion, workshops, book's and publication's presentation, INTERNATIONAL ECO FASHION SHOW

<http://gsfashionweek.com/schedule-of-the-5th-gsfw/>

For information please contact: Enikö Schmidt, schmidt.eniko@pbkik.hu

April 2020

B2WORTH: Company Mission @Milan Design Week 2020

22 April, Milan (Italy)

Target groups: companies from design, textile and fashion

The company mission takes place during Fuorisalone / Milan Design Week.

<https://milan-design-week-2020.b2match.io/>

For information please contact: Samuel Nazzareno Monaco, een@lom.camcom.it

May 2020

Brokerage Event at Weekend Tourism 2020

15 May, Russe (Bulgaria)

Target groups: companies from crafts, animation and culinary art

The brokerage event takes place during the 16th WEEKEND TOURISM Exhibition 2020 and the 13th Festival of Tourist Entertainment and Animation. The exhibition is organised by Ruse Municipality with the support of the Bulgarian Ministry of Tourism. A stand will be granted for free for indoor exhibitors.

For information please contact: Iliana Draganova, iy@smebg.net

June 2020

Brokerage Event during EXPORT EXPO 2020

18 June 2020, Nadarzyn near Warsaw (Poland)

Target groups: Exporters (producers, service providers) from following industries: food production and processing, new technologies, renewable energy, e-services, machines and devices, agricultural equipment, children's accessories, tourism, medical biotechnologies, luxury products, fashion designers

Export Expo is the first event of this type, bringing together exporters from Central and Eastern Europe, representing various industries. The organizers are the Warsaw Chamber of Commerce in cooperation with the Polish Media Association and the TTG Wiadomości Gospodarcze magazine. Guests of the event will also be representatives of over 50 chambers of commerce from Albania, Belarus, Bulgaria, Croatia, the Czech Republic, Estonia, Latvia, Lithuania, Moldova, Poland, Russia, Slovakia, Slovenia, Ukraine and Hungary.

<http://exportexpo.org/en/>

For information please contact: Marta Karnkowska, m.karnkowska@imbigs.pl

October 2020

Open4Business 2020

8 - 9 October, Pécs (Hungary)

Target groups: Creative industry, machine industry, Industry 4.0, IPR, Women entrepreneurship
website will be activated in April 2020

For information please contact: Enikő Schmidt, schmidt.eniko@pbkik.hu

If you would like to discuss any of the funding streams, or require assistance to identify relevant expertise, project partners or partnering opportunities, then please contact a member of the funding team: een@tees.ac.uk or Europa@nrwbank.de.

This newsletter is available for [download](#) on the website of the Network partner NRW.EUROPA.

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